

Luisma Lavín Peredo

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Professional Experience:

Weta Digital. Wellington, NZ. July 2006 – Present.

Motion Editor for Ninja Theory's PS3 Heavenly Sword.

Motion Editor for James Cameron's Avatar.

Motion Editor for Peter Jackson and Steven Spielberg Undisclosed Project.

Animal Logic. Sydney, Australia. January 2006 – June 2006

Motion Editor for George Miller's Happy Feet.

Weta Digital. Wellington, NZ. June 2005 - December 2005

Motion Editor for Peter Jackson's King Kong.

Kursaal - HUMODAN. San Sebastian, Spain. October 2002 - March 2005

Motion Capture Pipeline Consultant. Animation Director.

Mad Pix Company. Madrid, Spain. January 2003 - June 2004

VFX Supervisor. Head of 3D Department.

User T-38. Madrid, Spain. March 2002 - December 2002

VFX Supervisor. Animation Director.

Stromboli Animation. Madrid, Spain. May 1998 - February 2002

Co-owner. Motion Capture Director. Lead Character Animator.

CIAC International. Barcelona, Spain. June 1996 - March 1998

Head of 3D. Graphic Designer.

d3 Infografia. Santander, Spain. April 1993 - April 1996

Co-owner. Technical Director.

Related Software Skills:

Softimage 3D/XSI, Alias Filmbox/MotionBuilder, Giant Studios Nuance. Alias Maya.

Adobe Photoshop, Apple Shake, 2d3 Boujou, Realviz Retimer.

Working knowledge of Several Motion Capture systems, including Ascension Tech. Motion Star, SST Motion Captor.

Awards and Recognitions:

Academy Award for Best Animation Film 2007,
Academy Award for Best Visual Effects 2006,
BAFTA Award for Best Animated Feature Film 2007,
BAFTA Award for Best Special Visual Effects 2006,
Siggraph Electronic Theatre 2001,
Imagina Grand Prix Pixel Ina 2000,
Ars Electronica Honorary Mentions 1999,
LAUS 2000 and 2002,
Pavo Real 2001 and 2003

Additional Notes:

Member of the European consortium HUMODAN, where several Universities and top Technical and Media Institutions from Europe are developing a markerless optical Motion Capture device.

For an up to date filmography list, please visit
<http://www.imdb.com/name/nm1892091/>

<http://www.luismalavin.com>